

Podium is proud to present Beatrice Alexanian's first solo exhibition. *What about the dew falling* is a constellation of newly made sculptural work.

With doubt or thanks to the doubt, it is possible to perceive others and to understand their differences, a deeper complexity than the one revealed by the interrogative play of questions and answers, they said.

The rhythm of the falling rose petals is the beat of a question we learned as children. Games forecasting destiny arrived on our tongues and in our fingers from a past age where love was work and its occurrence a security for the future, or a disaster. The mimic is hoping to learn, but the impulse to mime is prior to the learning and aluminium won't wither and cannot die. Yet flora harks back to many things, fermenting, the bacteria flora growing medicine and on your skin, dripping from holes and keeping you healthy and in balance. They are leaning on us and yet we stand. Forecasting has a playful character, it is a pleasure. Forecasting opens a space for doubt: the room of doubt that generates the uncertainty that taints the mind and keeps the thinking going. Doubting is rehearsing how to deal with privilege. To set aside the demand for answers, fertilising the space for others.

Beatrice Alexanian (1991 DK/AR) lives and works between Oslo and Copenhagen. Her education includes the MFA programme at The National Academy of Fine Art in Oslo and Athens School of Fine Art. Alexanian's work touches upon the principles and the potentials within a sculptural approach and the given architectural circumstances. This is her first solo exhibition in Norway.

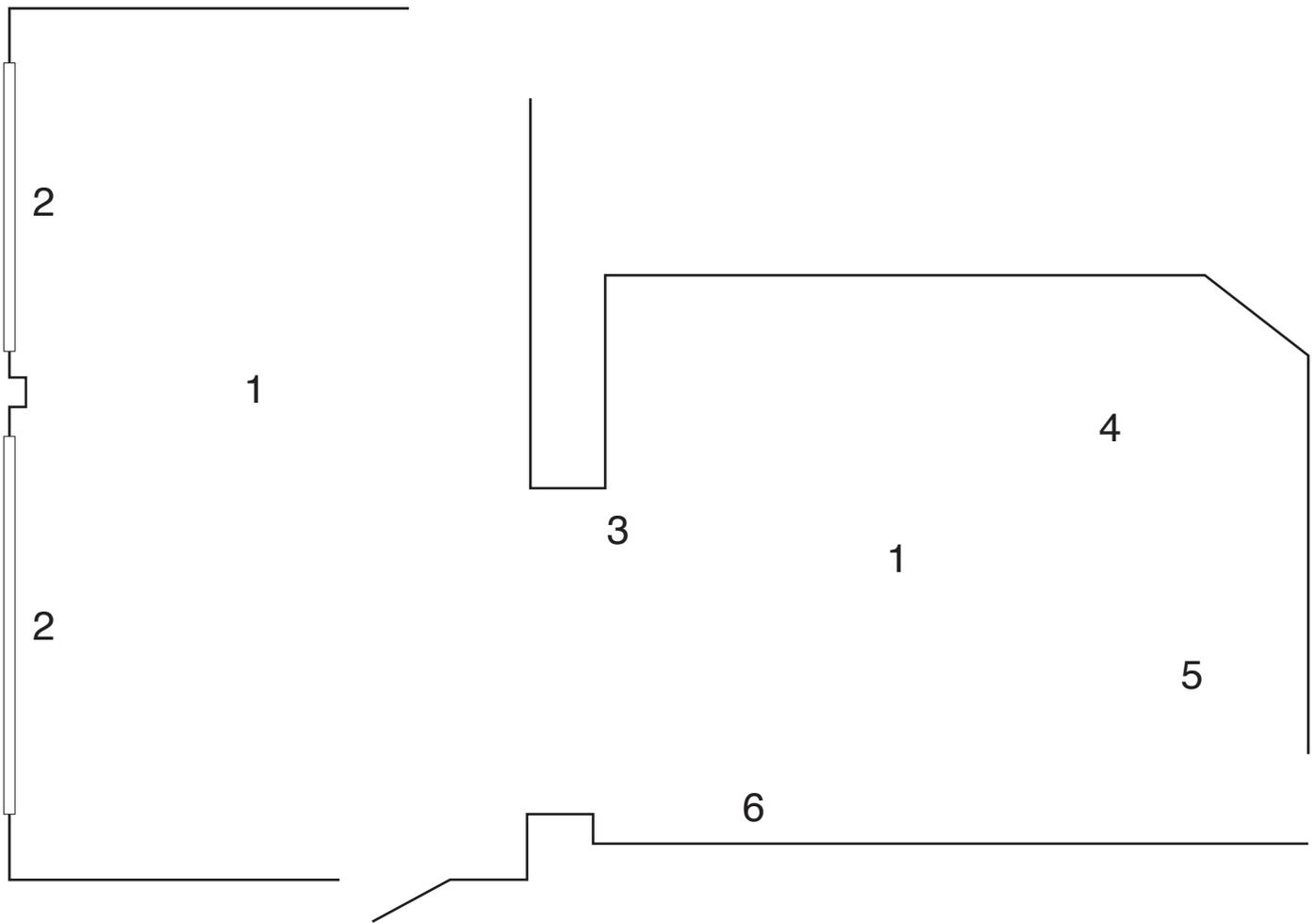
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Opening November 30th 2018, 19:00–23:00

Exhibition is on until December 16th, 2018
Podium opening hours
Sat–Sun 13:00–17:00, and by appointment.



What about the dew falling

BEATRICE ALEXANIAN



1 Flora (source) #1--24, 2018,
aluminium, scaled rose leaves cutouts, size varies.

2 Flora (surface) #1--5), 2018,
spackle on wood, 200x120x9 cm.

3 Flora (carrier) #1, 2018,
earthenware, polyester, 103x33x35 cm.

4 Flora (carrier) #2, 2018,
earthenware, polyester, 113x33x40 cm.

5 Flora (carrier) #3, 2018,
earthenware, polyester, 123x40x40 cm.

6 Flora (spot), 2018,
slideshow, 12 min loop.

